

On the 8th Day : Part 1

Joshua V. Hinkel

♩ = 144

Voice Over #1 before start

Voice Over #2

9

facing backfield

The musical score is arranged in a standard concert band format. It includes staves for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Low Brass 1, 2, Tuba, Synthesizer Warm Pad (with two staves), Bells, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Percussion 1, and Percussion 2. The score begins with a dynamic marking of *mf* and a tempo of 144. A rehearsal mark '9' is placed at the beginning of the section. The percussion parts include 'wind chimes' and 'concert snare' in the first part, and 'sus. cym.', 'sus. cym. hit', and 'china cym.' in the second part. The score concludes with a dynamic marking of *p*.

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Fl. *f* *ff* *f*

Cl. 1, 2 *f* *ff* *f*

B. Cl. *f* *ff* *mf*

A. Sax. *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

Tpt. 1, 2 *f* *ff* *f*

Hn. *f* *ff* *mf*

LB 1, 2 *f* *ff* *mf*

Tba. *f* *ff* *mf*

Synth. *f* *ff* *mf*

Bells *mf* *ff* *f*

Vibe 1 *mf* *ff* *f*

Vibe 2 *mf* *ff* *f*

Mar. 1 *mf* *ff* *p* *ff* *p* *ff* *p* *ff* *mf*

Mar. 2 *mf* *ff* *p* *ff* *p* *ff* *p* *ff* *mf*

Perc. 1 *mf* *ff* *p* *ff* *p* *ff* *p* *ff* *mp*

Perc. 2 *mf* *ff* *p* *ff* *p* *ff* *p* *ff* *mp*

large impact drum

gong roll

Bass Drum

+ Gong

triangle

sus. cym.

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Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

LB 1, 2

Tba.

Synth.

Bells

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

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Bass

wind chimes

wood blocks

sus. cym.

f

p — *f* — *p*

On the 8th Day : Part 2

Joshua V. Hinkel

Voice Over #5

♩ = 76

9

Musical score for 'On the 8th Day : Part 2' featuring various instruments and dynamics. The score is in 4/4 time and includes a variety of musical notations such as dynamics, articulation, and performance instructions.

Flute: *solo*, *f*, *all*, *mp*, *mf*

Clarinet 1, 2: *mp*, *mf*

Bass Clarinet: *mp*

Alto Sax: *mp*

Tenor Sax: *mp*

Bari Sax: *mp*

Trumpet 1, 2: *mp*, *solo*, *ff*, *all*, *mf*

Horn in F: *mp*

Low Brass 1, 2: *mp*

Tuba: *mp*

Synthesizer Warm Pad: *mp*

Bells: *mp*, *mf*

Vibe 1: *mp*, *f*

Vibe 2: *mp*, *f*

Marimba 1: *mp*, *f*

Marimba 2: *mp*, *f*

Percussion 1: *mp*, *triangle*, *mp*, *mp*

Percussion 2: *mp*, *triangle*, *sus. cym.*, *mp*

Dynamics: *f*, *mp*, *mf*, *ff*, *p*

Articulation: *solo*, *all*

Performance Instructions: *wind chimes*, *triangle*, *sus. cym.*

Voice Over #7

17

25 ♩ = 84

FL. *mf* *p* *f* *solo*

Cl. 1, 2 *mf* *p* *p*

B. Cl. *p* *p*

A. Sax. *p* *ff* *solo* *p* *all*

T. Sax. *p* *p*

B. Sax. *p* *p*

Tpt. 1, 2 *p* *p*

Hn. *p* *p*

LB 1, 2 *p* *p*

Tba. *p* *p*

Synth. *p* *mp*

Bells *mp*

Vibe 1 *mp*

Vibe 2 *mp*

Mar 1 *mp*

Mar 2 *mp*

Perc. 1 *mp* *mp* *mp* *mp* *gong* *mp*

Perc. 2 *p* *mf* *p* *mp* *p* *mp*

On the 8th Day : Part 3

♩ = 156

11

Musical score for 'On the 8th Day : Part 3' featuring various instruments and percussion. The score is in 4/4 time with a tempo of 156. The key signature has two flats. The instruments and their parts are:

- Flute: Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- Clarinet 1, 2: Similar melodic line to the flute, with dynamics *f* and *mp*.
- Bass Clarinet: Plays a melodic line with dynamics *mf* and *f*.
- Alto Sax: Plays a rhythmic pattern with dynamics *mp* and *f*.
- Tenor Sax: Plays a melodic line with dynamics *mf* and *f*.
- Bari Sax: Plays a melodic line with dynamics *mf* and *f*.
- Trumpet 1, 2: Plays a melodic line with dynamics *f* and *mp*.
- Horn in F: Plays a rhythmic pattern with dynamics *mp* and *f*.
- Low Brass 1, 2: Plays a melodic line with dynamics *mf* and *f*.
- Tuba: Plays a melodic line with dynamics *mf* and *f*.
- Synthesizer Warm Pad: Plays a melodic line with dynamics *mf* and *f*.
- Bells: Plays a rhythmic pattern with dynamics *mf* and *f*.
- Vibe 1: Plays a rhythmic pattern with dynamics *mf* and *f*.
- Vibe 2: Plays a rhythmic pattern with dynamics *mf* and *f*.
- Marimba 1: Plays a rhythmic pattern with dynamics *mf* and *f*.
- Marimba 2: Plays a rhythmic pattern with dynamics *mp* and *f*.
- Percussion 1: Plays a rhythmic pattern with dynamics *mp* and *f*.
- Percussion 2: Plays a rhythmic pattern with dynamics *f* and *mp*.

Additional percussion parts include Wood Blocks and Wind Chimes.

This musical score is for a marching band and is divided into two systems. The first system includes the following parts:

- Fl.**: Flute part with a melodic line.
- Cl. 1, 2**: Clarinet parts playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Tpt. 1, 2**: Trumpet parts.
- Hn.**: Horn part.
- LB 1, 2**: Low Brass parts (Euphonium and Tuba).
- Tba.**: Tuba part.
- Synth.**: Synthesizer part.
- Bells**: Bell part.
- Vibe 1, 2**: Vibraphone parts.
- Mar. 1, 2**: Marching Snare drum parts.
- Tamb.**: Tambourine part.
- Perc. 2**: Percussion 2 part, which includes *Ride Cym.*, *Crash Cym.*, *Bass Drum*, and *Sus. Cym.*

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. A large watermark for 'www.marchingbandworks.com' is visible diagonally across the page.

Voice Over #8

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37

Fl. *p* *f*

Cl. 1, 2 *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1, 2 *p* *f*

Hn. *p* *f*

LB 1, 2 *p* *f*

Tba. *p* *f*

Synth. *p* *mf*

Bells *f*

Vibe 1 *f*

Vibe 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Perc. 1 *f* Temple Blocks *f*

Perc. 2 *f* Snare Drum *f*

p *mf* *mf* *p* *mf* *p* *mf*