

Climb

Joshua V. Hinkel
Percussion by Aaron Railey

$\text{♩} = 80$

T. Sax.

Flute

Clarinet 1

Clarinet 2

Bass Clarinet (optional)

T. Sax.

Alto Sax

Tenor Sax (optional)

Bari Sax (optional)

Trumpet 1, 2

Horn in F (optional)

Low Brass 1, 2

Low Brass T.C.

Tuba

Synth (Strings/Pad/Piano)

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Drum Set

6 $\text{♩} = 160$

mf

mf

p

pp

p

pp

p

pp

p

pp

p

pp

p

mf

p

mf

mp



Fl. *mf*

Cl. 1 *mf*

Cl. 2

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1, 2 *mp*

Hn. *mp*

L.B.. 1, 2 *mp*

L.B.. 1, 2. TC *mp*

Tba. *mp*

Synth

Synth Strings

Synth Strings

Bells *mf*

Vbs.

Mar.

Dr.

MUSIC BY JEFFREY L. COOPERSON

ARRANGED BY JEFFREY L. COOPERSON

PERFORMED BY THE MARCHING BANDWORKS

INSTRUMENTATION: FLUTE, CLARINET, BASS CLARINET, ALTO SAXOPHONE, TENOR SAXOPHONE, BASS SAXOPHONE, TROMBONE, HORN, LOW BRASS, TUBA, SYNTHESIZER, BELL, VIBRAPHONE, MARIMBA, DRUMS

3

28

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.. 1, 2

L.B.. 1, 2. TC

Tba.

Syn. Str.

Bells

Vbs.

Mar.

Dr.

37

solo

f

Fl. *f*
Cl. 1 *p*
Cl. 2 *f*
B. Cl. *f*
A. Sax. *f*
T. Sax. *f*
B. Sax. *f*

Tpt. 1, 2
Hn.
L.B.. 1, 2
L.B.. 1, 2. TC
Tba.

Syn. Str.
Bells *mf*
Vbs. *mf*
Mar. *mf*
Dr. *mf*



63

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B., 1, 2

L.B., 1, 2, TC

Tba.

Syn. Str.

Bells

Vbs.

Mar.

Dr.

This page contains a musical score for a marching band or orchestra. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1, 2 (Tpt. 1, 2), Horn (Hn.), Bassoon 1, 2 (L.B., 1, 2), Bassoon 1, 2, Trombone (L.B., 1, 2, TC), Tuba (Tba.), Synthesizer String (Syn. Str.), Bells, Vibraphone (Vbs.), Marimba (Mar.), and Drum (Dr.). The music is in 2/4 time and consists of two systems. System 1 (measures 56-62) features woodwind entries with dynamic markings like *mf*, *f*, and *ff*. System 2 (measures 63-69) shows a more complex arrangement with multiple instruments playing simultaneously, including brass and woodwinds. The score is set against a background featuring a large watermark for 'Marching Bandworks'.



MUSIC SHEET PAGE 6

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

L.B.. 1, 2

L.B.. 1, 2. TC

Tba.

Syn. Str.

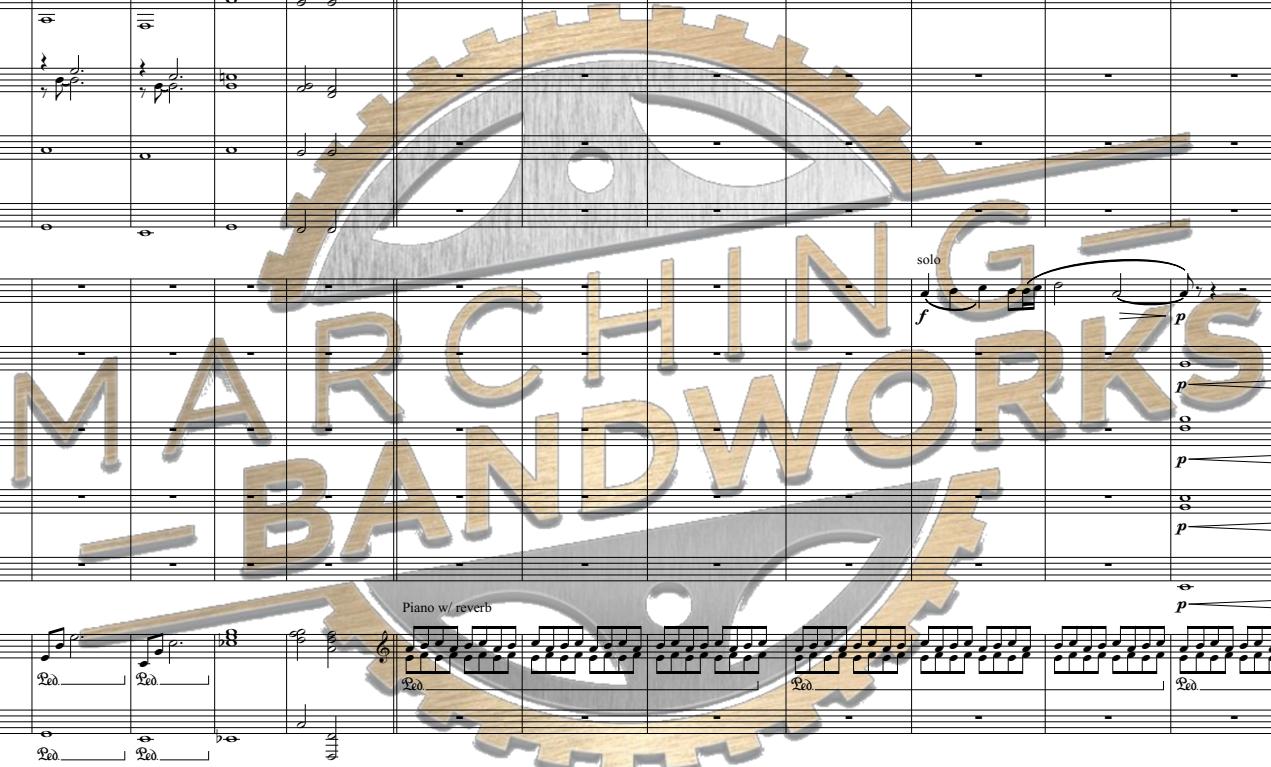
Bells

Vbs.

Mar.

Dr.

89



Musical score page 89 featuring a variety of instruments. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1, 2 (Tpt. 1, 2), Horn (Hn.), Bassoon 1, 2 (L.B.. 1, 2), Bassoon 1, 2, Tuba (L.B.. 1, 2, TC), Tuba (Tba.), Synthetic String (Syn. Str.), Bells, Vibraphone (Vbs.), Marimba (Mar.), and Drums (Dr.). The instrumentation is primarily woodwind and brass, with electronic elements provided by the Synthetic String and Bells parts. The score is marked with dynamics such as *f*, *p*, *mf*, and *pp*. The piece concludes with a section labeled "Piano w/ reverb".

