

Climb

Joshua V. Hinkel
Percussion by Aaron Railey

♩ = 80

6 ♩ = 160

MARCHING BANDWORKS

Flute
T. Sax.
Clarinet 1
Clarinet 2
Bass Clarinet (optional)
Alto Sax
T. Sax.
Tenor Sax (optional)
Bari Sax (optional)
Trumpet 1, 2
Horn in F (optional)
Low Brass 1, 2
Low Brass T.C.
Tuba
Synth (Strings/Pad/Piano)
Piano
Mallet Cues 1
Mallet Cues 2
Mallet Cues 3
Drum Set

mf
mf
mf
p
pp
p
pp
p
pp
p
mf
p
mf
mp
mp

solo
f
p

4/4

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1, 2 *mp* *f*

Hn. *mp* *f*

L.B. 1, 2 *mp* *f*

L.B. 1, 2, TC *mp* *f*

Tba. *mp* *f*

Synth *Synth Strings*

Bells *mf*

Vbs.

Mar.

Dr.

Musical score for a concert band, page 63. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Horn (Hn.), Low Brass 1 & 2 (L.B. 1, 2), Low Brass 1, 2, and Tenor Contrabass (L.B. 1, 2, TC), Trombone (Tba.), Synthesizer/Strings (Syn. Str.), Bells, Vibraphone (Vbs.), Maracas (Mar.), and Drums (Dr.). The score features various dynamics such as *mf*, *f*, *ff*, and *mp*. A large watermark "MARCHING BANDWORKS" is overlaid on the page.

