

Imagine

arr. Joshua V. Hinkel

♩ = 144 facing backfield picking up people as we go

The musical score is arranged for a marching band in 4/4 time with a tempo of 144 beats per minute. The key signature is two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The second system includes Trumpet 1 & 2, Horn in F, Trombone 1 & 2, Baritone B.C., Baritone T.C., and Tuba. The music begins with a rest for the first three measures. In the fourth measure, the woodwinds and brass instruments enter with a melody. The Flute, Clarinet 1 & 2, Alto Sax, Tenor Sax, and Bari Sax parts feature a melodic line with dynamics ranging from *mf* to *f* and *p*. The Bass Clarinet, Trombone 1 & 2, Baritone B.C., and Tuba parts provide harmonic support with sustained notes and dynamics from *mf* to *f*. The Trumpet 1 & 2 and Horn in F parts play a rhythmic accompaniment. The score concludes with a final measure where the melody returns to a *p* dynamic.

turn front

♩. = 144

The musical score consists of 13 staves for different instruments. The dynamics are marked as follows:

- Fl.**: *mf* (measures 1-11), *fp* (measure 12), *ff* (measures 13-14)
- Cl. 1, 2**: *mf* (measures 1-11), *fp* (measure 12), *ff* (measures 13-14)
- B. Cl.**: *mf* (measures 1-11), *fp* (measure 12), *ff* (measures 13-14)
- A. Sax.**: *mf* (measures 1-11), *fp* (measure 12), *ff* (measures 13-14)
- T. Sax.**: *mf* (measures 1-11), *fp* (measure 12), *ff* (measures 13-14)
- B. Sax.**: *mf* (measures 1-11), *fp* (measure 12), *ff* (measures 13-14)
- Tpt. 1, 2**: *mf* (measures 1-11), *fp* (measure 12), *ff* (measures 13-14)
- Hn.**: *mf* (measures 1-11), *fp* (measure 12), *ff* (measures 13-14)
- Tbn. 1, 2**: *mf* (measures 1-11), *fp* (measure 12), *ff* (measures 13-14)
- Bar. BC**: *mf* (measures 1-11), *fp* (measure 12), *ff* (measures 13-14)
- Bar. TC**: *mf* (measures 1-11), *fp* (measure 12), *ff* (measures 13-14)
- Tba.**: *mf* (measures 1-11), *fp* (measure 12), *ff* (measures 13-14)

The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark "www.marchingbandworks.com" is visible across the page.

28

Fl. *f* *p* *f*

Cl. 1, 2 *f* *p* *f*

B. Cl. *p* *mf*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *mf*

B. Sax. *f* *p* *mf*

Tpt. 1, 2 *p* *f*

Hn. *p* *mf*

Tbn. 1, 2 *p* *mf*

Bar. BC *p* *mf*

Bar. TC *p* *mf*

Tba. *p* *mf*

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This page of a musical score for a marching band, page 46, contains measures 42 through 50. The score is arranged in ten staves, each for a different instrument: Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 and 2 (Tpt. 1, 2), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Baritone Contrabass (Bar. BC), Baritone Tenor Contrabass (Bar. TC), and Tuba (Tba.). The music is written in a key signature of one sharp (F#) and a common time signature. The score begins at measure 42. A dynamic marking of *ff* (fortissimo) is present in measures 43, 44, 45, 46, 47, 48, 49, and 50. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the entire page.

58

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Musical score for marching band, page 79, measures 76-85. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone C (Bar. BC), Baritone T (Bar. TC), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some passages marked with slurs and accents. A large watermark 'www.marchingbandworks.com' is visible across the page.

Fl. *tr* *ff*

Cl. 1, 2 *tr* *ff*

B. Cl. *tr* *ff*

A. Sax. *tr* *ff*

T. Sax. *tr* *ff*

B. Sax. *tr* *ff*

Tpt. 1, 2 *p* *ff*

Hn. *p* *ff*

Tbn. 1, 2 *p* *ff*

Bar. BC *p* *ff*

Bar. TC *p* *ff*

Tba. *p* *ff*

This musical score is for a marching band, page 107 of 108. It is in 4/4 time with a tempo of 152 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl.:** Flute part with eighth-note patterns and triplet runs.
- Cl. 1, 2:** Clarinet parts with chords and triplet runs.
- B. Cl.:** Bass Clarinet part with eighth-note patterns.
- A. Sax.:** Alto Saxophone part with eighth-note patterns and triplet runs.
- T. Sax.:** Tenor Saxophone part with eighth-note patterns and triplet runs.
- B. Sax.:** Baritone Saxophone part with eighth-note patterns and triplet runs.
- Tpt. 1, 2:** Trumpet parts with chords and triplet runs.
- Hn.:** Horn part with eighth-note patterns and triplet runs.
- Tbn. 1, 2:** Trombone parts with eighth-note patterns and triplet runs.
- Bar. BC:** Baritone part with eighth-note patterns and triplet runs.
- Bar. TC:** Baritone part with eighth-note patterns and triplet runs.
- Tba.:** Tuba part with eighth-note patterns and triplet runs.

The score features various musical notations including eighth notes, quarter notes, and triplet runs. A large watermark 'www.marchingbandworks.com' is visible across the page.

♩ = 76

122

Fl. *mf* *f*

Cl. 1, 2 *mf* *f*

B. Cl. *mf* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *mf*

Hn. *mf*

Tbn. 1, 2 *mf*

Bar. BC *mf*

Bar. TC *mf*

Tba. *mf*

10

138

$\text{♩} = 84$

rit.

$\text{♩} = 92$

147

The musical score is arranged in 11 staves, each representing a different instrument part:

- Fl. (Flute):** Starts at measure 137 with a melody. Dynamics include *ff* at measure 147.
- Cl. 1, 2 (Clarinets 1 and 2):** Play a similar melody to the flute. Dynamics include *ff* at measure 147.
- B. Cl. (Bass Clarinet):** Provides a harmonic accompaniment. Dynamics include *mp* at measure 138 and *ff* at measure 147.
- A. Sax. (Alto Saxophone):** Features a *solo* section starting at measure 138. Dynamics include *f* and *ff*.
- T. Sax. (Tenor Saxophone):** Provides a steady accompaniment. Dynamics include *mp* and *ff*.
- B. Sax. (Baritone Saxophone):** Provides a steady accompaniment. Dynamics include *mp* and *ff*.
- Tpt. 1, 2 (Trumpets 1 and 2):** Enter at measure 147 with a *solo* melody. Dynamics include *mp* and *ff*.
- Hn. (Horn):** Provides a steady accompaniment. Dynamics include *mp* and *ff*.
- Tbn. 1, 2 (Tubas 1 and 2):** Provide a steady accompaniment. Dynamics include *mp* and *ff*.
- Bar. BC (Baritone in Bass Clef):** Provides a steady accompaniment. Dynamics include *mp* and *ff*.
- Bar. TC (Baritone in Treble Clef):** Provides a steady accompaniment. Dynamics include *mp* and *ff*.
- Tba. (Tuba):** Provides a steady accompaniment. Dynamics include *mp* and *ff*.

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rit. ♩ = 76

149

Fl. *mf* *mp* *p* *mf*

Cl. 1, 2 *mf* *f* *mp* *p* *mf*

B. Cl. *mf* *mp* *p* *mf*

A. Sax. *mf* *mp* *p* *f* *solo* *f*

T. Sax. *mf* *mf* *mp* *p*

B. Sax. *mf* *mf* *mp* *p*

Tpt. 1, 2 *mf* *mp* *p*

Hn. *mf* *mp* *p* *solo* *f* *all* *mf*

Tbn. 1, 2 *mf* *mp* *p*

Bar. BC *mf* *mp* *p*

Bar. TC *mf* *mp* *p*

Tba. *mf* *mp* *p*

163

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

p *ff* *mf*

Musical score for marching band instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1 & 2 (Tpt. 1, 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone Contrabass (Bar. BC), Baritone Tenor Contrabass (Bar. TC), and Tuba (Tba.). The music is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in the second system for several instruments. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

201

This image shows a musical score for a marching band, page 15. The score is for rehearsal mark 201. It consists of ten staves, each for a different instrument or part: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar. BC), Baritone Tenor Clarinet (Bar. TC), and Tuba (Tba.). Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is currently blank, with only a few notes visible at the beginning of each staff. A large, diagonal watermark reading 'www.marchingbandworks.com' is overlaid across the entire page.

16

218

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

This musical score is for a marching band and consists of 12 staves. The instruments are: Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 and 2 (Tpt. 1, 2), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Baritone Contrabass (Bar. BC), Baritone Tenor Contrabass (Bar. TC), and Tuba (Tba.). The score begins with a dynamic marking of *ff* (fortissimo) on the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the entire page.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

This musical score is for a marching band, spanning measures 237 to 241. The instruments are arranged in ten staves: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar. BC), and Tuba (Tba.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with a 'v' (accents) and are often beamed together. The Flute part starts with a quarter rest in measure 237, followed by quarter notes in 238 and 239, and then eighth notes in 240 and 241. The Clarinet and Saxophone parts have similar rhythmic patterns, often with accents. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Baritone and Horn parts have more complex rhythmic figures. The Trumpet parts play a consistent eighth-note pattern. The Tuba part has a simple eighth-note accompaniment.

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