

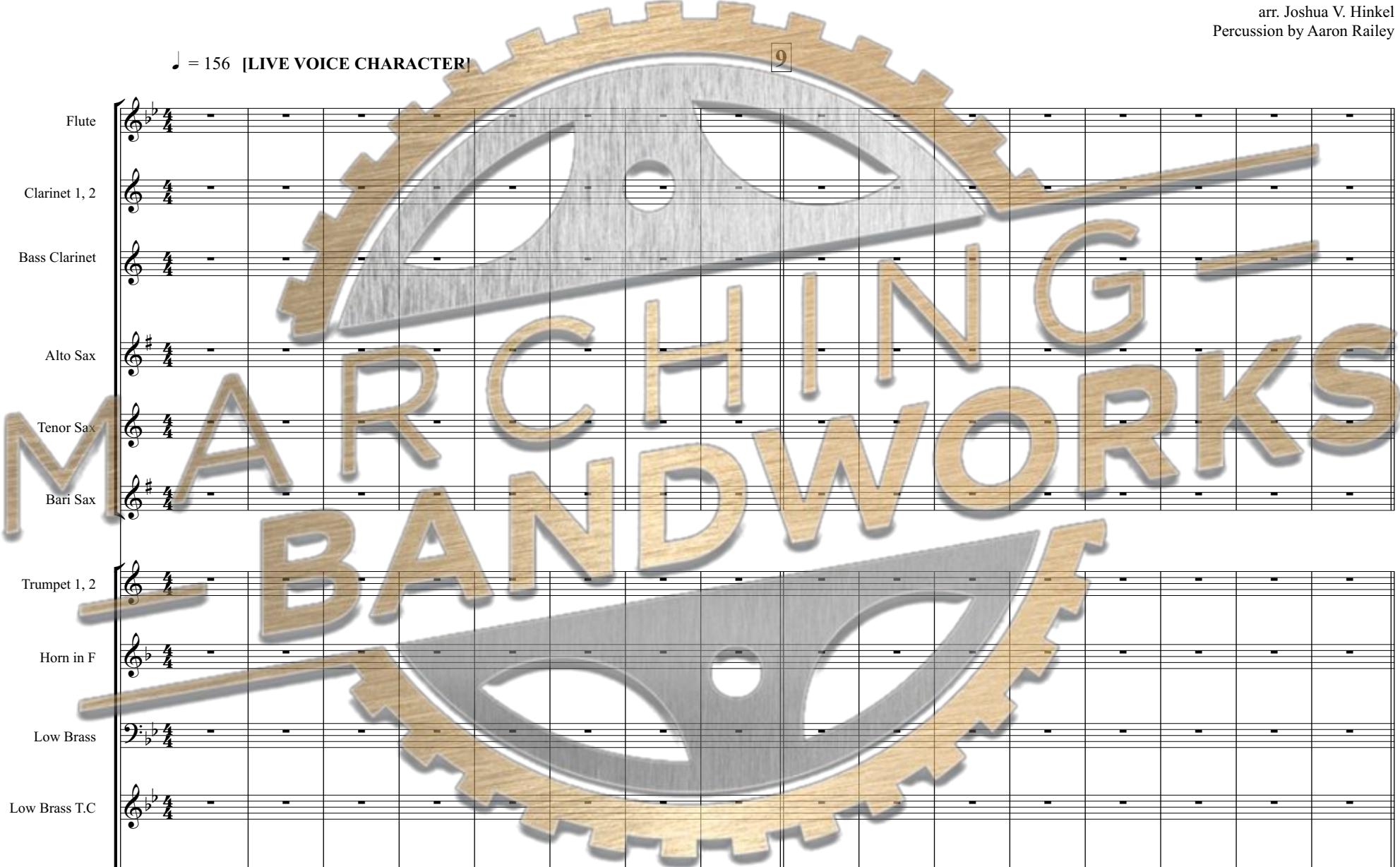
# PLAYLIST

Full Score

arr. Joshua V. Hinkel  
Percussion by Aaron Railey

$\text{♩} = 156$  [LIVE VOICE CHARACTER]

9



MACHINING BANDWORKS

A large watermark logo for "MACHINING BANDWORKS" is centered over the musical score. The logo features the words "MACHINING" and "BANDWORKS" in a stylized, blocky font. The letters have a wood-grain texture and are partially cut through by a large, metallic-looking gear with sharp, jagged teeth. The gear is positioned behind the text, creating a layered effect.

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Low Brass

Low Brass T.C.

Tuba

The musical score consists of ten staves, each representing a different instrument or section. From top to bottom, the instruments listed are: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Low Brass, Low Brass T.C., and Tuba. Each staff begins with its respective instrument's name and includes a clef, key signature, and time signature. The music itself is represented by a series of short vertical dashes, indicating a rhythmic value of a sixteenth note. The score is set against a white background with a faint gray grid.

17

Fl.

*ff**tr* ~~~~~~

Cl. 1, 2

*ff**tr* ~~~~~~

B. Cl.

*ff**tr* ~~~~~~

Alto Sax.

*ff**tr* ~~~~~~

Ten. Sax.

*ff**tr* ~~~~~~

Bari. Sax.

*ff**tr* ~~~~~~

Tpt. 1, 2

*ff**tr* ~~~~~~

Hn.

*ff**tr* ~~~~~~

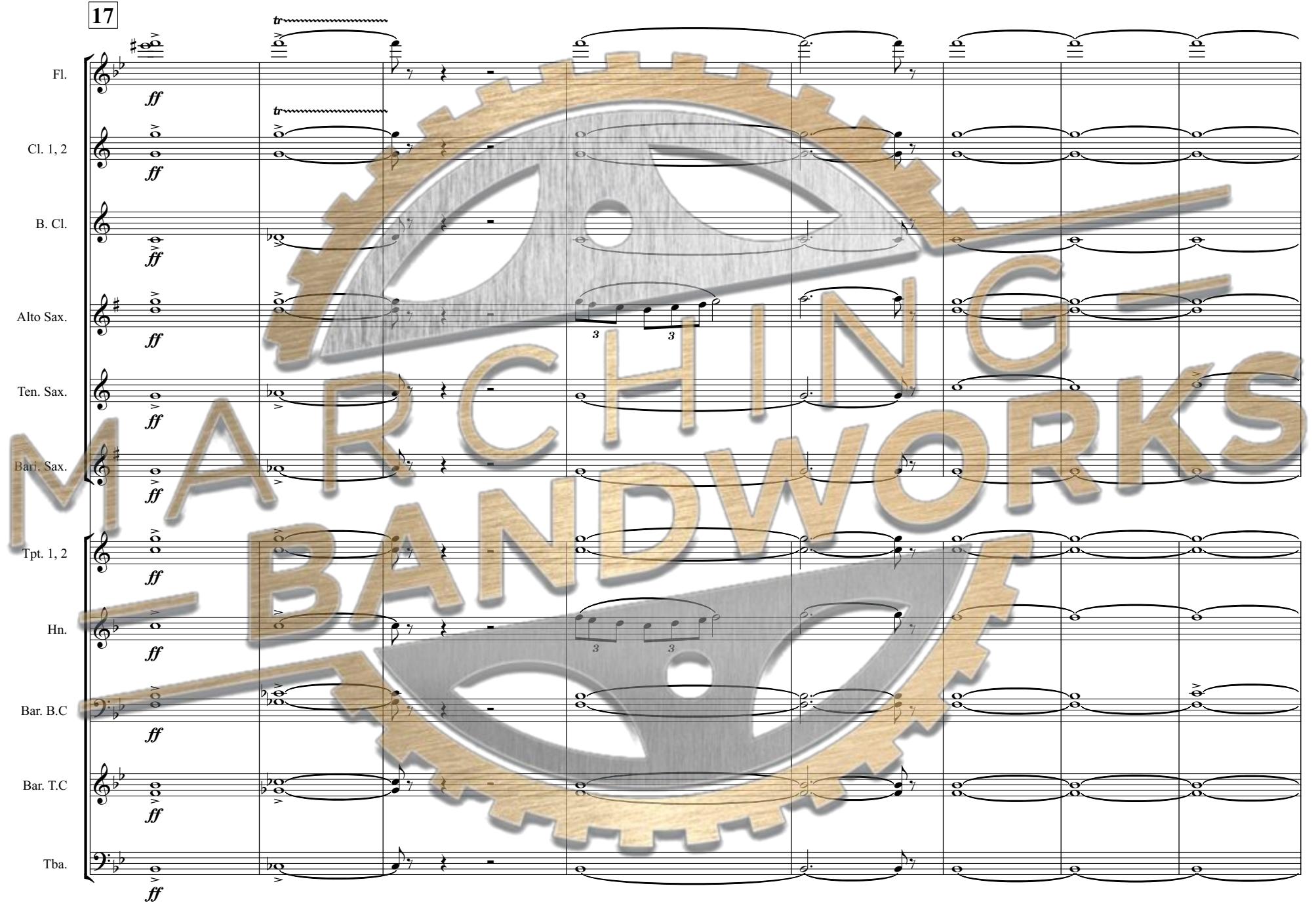
Bar. B.C

*ff**tr* ~~~~~~

Bar. T.C

*ff**tr* ~~~~~~

Tba.

*ff**tr* ~~~~~~

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C

Bar. T.C

Tba.

25

28 Change tune button on brass phone

32  $\downarrow = 78$

**MARCHING BANDWORKS**

ff

35



42

*Brass move, W.W. stand still*

Fl. *f* *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1, 2 *f* -

Hn. *f* -

Bar. B.C. *f* -

Bar. T.C. *f* -

Tba. *f* B. Sax. -

Change tune button  
on brass phone

54

on brass phone

34

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C

Bar. T.C

Tba.

Altos/Mellos stand still in drill

A musical score page featuring ten staves of instrumentation. The instruments listed from top to bottom are: Flute (Fl.), Clarinets 1, 2 (Cl. 1, 2), Bassoon (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2 (Tpt. 1, 2), Horn (Hn.), Bass Trombone (Bar. B.C.), Tenor Trombone (Bar. T.C.), and Bass (Tba.). The page is numbered 59 at the top left. A large, semi-transparent watermark in the center reads "MARCHING BAND WORKS" in stylized, blocky letters. The background of the watermark features a metallic gear design.

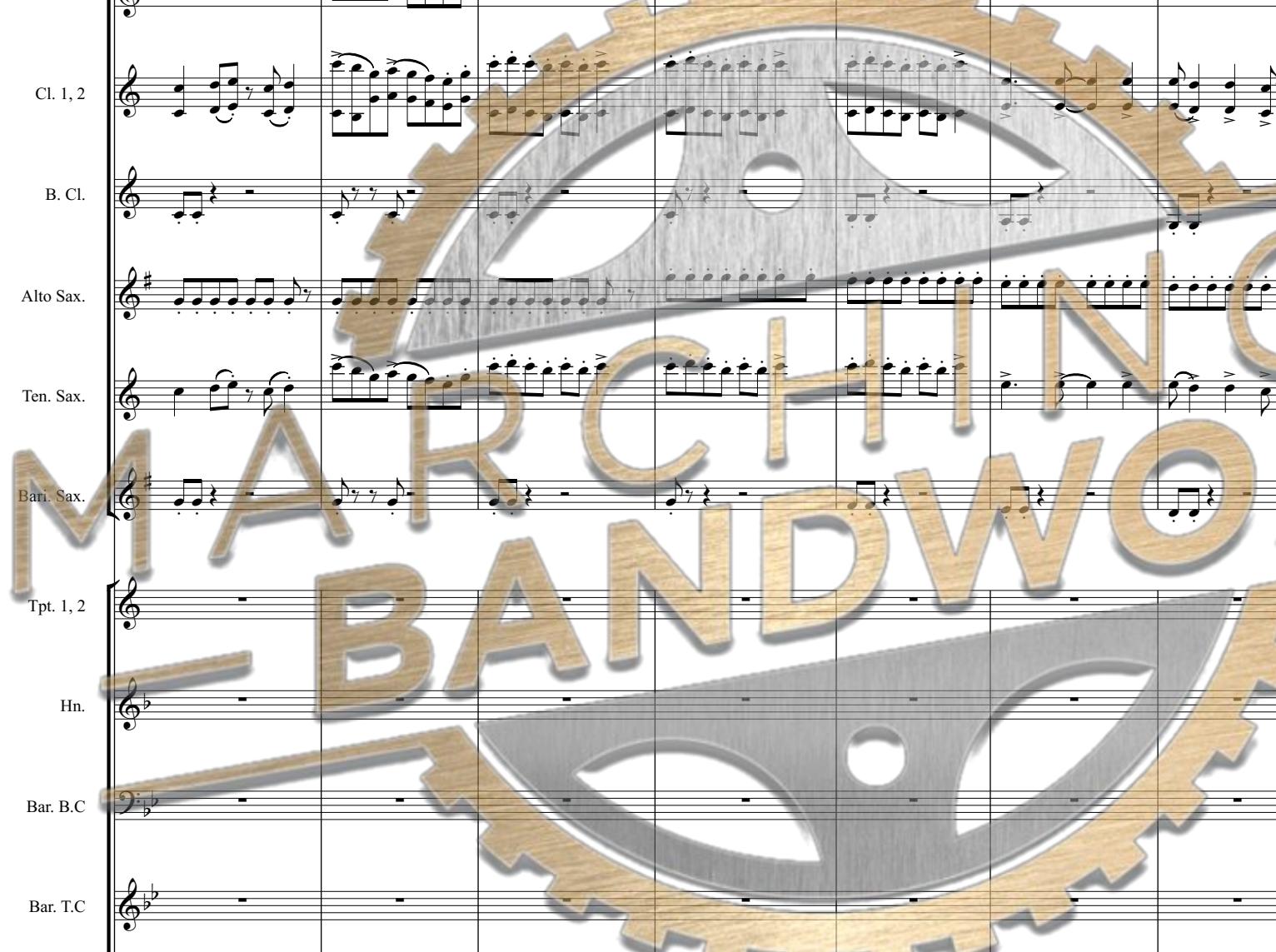
The musical notation consists of ten staves, each with a different instrument's name above it. The instruments are: Flute (Fl.), Clarinets 1, 2 (Cl. 1, 2), Bassoon (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2 (Tpt. 1, 2), Horn (Hn.), Bass Trombone (Bar. B.C.), and Tenor Trombone (Bar. T.C.). The page is numbered 59 at the top left. The music includes various dynamics like forte (f), piano (p), and accents, along with performance instructions such as "3" for triplets and "8" for eighth-note patterns. The bass staff (Tba.) includes a dynamic instruction "bassissimo".

Change tune button  
on w.w. phone

74

A musical score page for a band, numbered 74. The page features ten staves of music for various instruments: Flute (Fl.), Clarinets 1 & 2 (Cl. 1, 2), Bassoon (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 & 2 (Tpt. 1, 2), Horn (Hn.), Bassoon (Bar. B.C.), Trombone (Bar. T.C.), and Tuba (Tba.). The music includes various dynamics such as *f*, *mf*, and *d.v.*. A large, semi-transparent watermark logo is overlaid on the page, featuring the words "MARCHING BAND WORKS" in a stylized, blocky font. The letters are colored in a wood-grain texture, and the background of the logo is a metallic gear design.

84



MUSIC BY  
JAMES C. HARRIS  
ARRANGED BY  
JAMES C. HARRIS

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C.

Bar. T.C.

Tba.

The musical score consists of ten staves of music for a marching band. The instruments listed from top to bottom are: Flute (Fl.), Clarinets 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bari. Sax.), Trumpets 1 & 2 (Tpt. 1, 2), Horn (Hn.), Bass Trombone (Bar. B.C.), Tenor Trombone (Bar. T.C.), and Tuba (Tba.). The score includes dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). The page number 84 is in the top right corner.

Change tune button  
on w.w. phone

92

MUSIC SHEET PAGE 10

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C.

Bar. T.C.

Tba.

86

Change tune button  
on w.w. phone

92

Change tune button  
on w.w. phone

100

Brass move, W.W. stand still  
feature soloist visually

A page from a band score. The title 'MARCHING BAND WORKS' is prominently displayed in large, stylized letters across the center of the page, with 'MARCHING' in gold and 'BAND WORKS' in silver. The music is arranged for various instruments:

- Fl. (Flute)
- Cl. 1, 2 (Clarinet 1, 2)
- B. Cl. (Bass Clarinet)
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2 (Trumpet 1, 2)
- Hn. (Horn)
- Bar. B.C. (Bassoon B.C.)
- Bar. T.C. (Bassoon T.C.)
- Tba. (Tuba)
- A. Sax. (Alto Saxophone)

The score includes dynamic markings such as **ff** (fortissimo), **3** (trill or triplet), and **solo**. Measure 96 begins with woodwind entries, followed by brass entries starting at measure 100. The brass parts feature complex sixteenth-note patterns. The Alto Saxophone has a solo section around measure 100. The Bassoon B.C. and Bassoon T.C. parts are mostly silent throughout the shown measures.

Change tune button  
on guard phone

111

104

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C.

Bar. T.C.

Tba.

*J* = 78

MARCHING BAND WORKS

**119** ♩ = 84

II2

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

MARCHING BAND WORKS

Tpt. 1, 2

Hn.

Bar. B.C.

Bar. T.C.

Tba.

Change tune button  
on guard phone

129 ♩ = 110

123

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C.

Bar. T.C.

Tba.

Change tune button  
on guard phone

129 ♩ = 110

section solo

f

