

PLAYLIST

Full Score

arr. Joshua V. Hinkel
Percussion by Aaron Railey

♩ = 156 [LIVE VOICE CHARACTER]

9

MARCHING BANDWORKS

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Low Brass

Low Brass T.C

Tuba

Detailed description: This is a musical score page for a piece titled 'Marching Bandworks'. The score is arranged for a full band and includes staves for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn in F, Low Brass, Low Brass T.C, and Tuba. The music is in 4/4 time with a tempo of 156 beats per minute. A large watermark of a gear with the text 'MARCHING BANDWORKS' is overlaid on the score. A page number '9' is located in the top right corner of the score area.

17

Fl. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1, 2 *ff*

Hn. *ff*

Bar. B.C. *ff*

Bar. T.C. *ff*

Tba. *ff*

28

Change tune button
on brass phone

32 ♩ = 78

MARCHING BANDWORKS

Fl. 25

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C.

Bar. T.C.

Tba.

ff

ff

ff

ff

ff

35

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C.

Bar. T.C.

Tba.

MARCHING BANDWORKS

42

Brass move, W.W. stand still

Fl. *f* *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1, 2 *f*

Hn. *f*

Bar. B.C. *f*

Bar. T.C. *f*

Tba. *f*

B. Sax.

Altos/Mellos stand still in drill

59

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C

Bar. T.C

Tba.

The image displays a musical score for a band, page 7. The score is for measures 59 through 65. The instruments listed on the left are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Baritone B-flat (Bar. B.C), Baritone C (Bar. T.C), and Tuba (Tba.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are dynamic markings such as mf and pp . A large, semi-transparent watermark for 'MARCHING BANDWORKS' is overlaid on the score. The watermark consists of a large gear with a stylized eye in the center and the text 'MARCHING BANDWORKS' written across it in a bold, sans-serif font.

Change tune button
on w.w. phone

This page contains a musical score for various instruments. The instruments listed on the left are:
Fl. (Flute)
Cl. 1, 2 (Clarinet 1 & 2)
B. Cl. (Bass Clarinet)
Alto Sax. (Alto Saxophone)
Ten. Sax. (Tenor Saxophone)
Bari. Sax. (Baritone Saxophone)
Tpt. 1, 2 (Trumpet 1 & 2)
Hn. (Horn)
Bar. B.C. (Baritone/Bass Trombone)
Bar. T.C. (Baritone/Tenor Trombone)
Tba. (Tuba)

The score starts at measure 67. A large watermark for "MARCHING BANDWORKS" is overlaid across the center. Performance instructions include dynamics such as *f* and *mf*, and specific markings like "v", "d.v.", and "B. Sax." in the tuba part.

Change tune button
on w.w. phone

92

86

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C

Bar. T.C

Tba.

MARC HING BANDWORKS

Change tune button on w.w. phone **100**

Brass move, W.W. stand still feature soloist visually

96

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C

Bar. T.C

Tba.

ff

ff

ff

ff

ff

ff

3 3

3 3

3 3

3 3

3 3

A. Sax.

A. Sax.

solo

ff

A. Sax.

♩ = 78

Change tune button on guard phone

MARCHING BANDWORKS

104

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C

Bar. T.C

Tba.

mf

mp

mp

mp

mp

119 ♩ = 84

112

Fl. *f* *mf*

Cl. 1, 2 *f* *mf*

B. Cl. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mp*

Tpt. 1, 2 *f* *pp*

Hn. *mf* *pp*

Bar. B.C. *mf* *pp*

Bar. T.C. *mf* *pp*

Tba. *mf* *pp*

Change tune button
on guard phone

129 ♩ = 110

MARCHING BANDWORKS

Fl. *f* *pp*

Cl. 1, 2 *f* *pp*

B. Cl. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp*

Tpt. 1, 2

Hn.

Bar. B.C

Bar. T.C

Tba. *f*

section solo

123

3/4