

SPELLBOUND

Full Score

arr. Joshua V. Hinkel
Percussion by Aaron Railey

9 ♩ = 152

Flute Hn. *ff*

Clarinet 1, 2 Hn. *ff*

Bass Clarinet *ff*

Alto Sax *ff* div. all

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn in F solo french horn or mellophone *f* *ff* all

Trombone 1, 2 *ff*

Baritone B.C. Hn. *ff*

Baritone T.C. *ff*

Tuba *ff*

MARCHING WORKS BANDWORKS

17

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt.

Hn.

Tbn.

Bar. B.C.

Bar.

Tba.

f

mf

mp

mp

mp

mp

mp

MARCHING BANDWORKS

30

The image displays a musical score for a marching band, page 30. The score is written for 13 instruments, arranged in a standard marching band configuration. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, melodic line with dynamics *f* and *mp*.
- Clarinet 1 & 2 (Cl. 1, 2):** Treble clef, melodic line with dynamics *f* and *mp*.
- Bass Clarinet (B. Cl.):** Treble clef, rhythmic accompaniment with dynamics *f* and *mp*.
- Alto Saxophone (Alto Sax.):** Treble clef, melodic line with dynamics *f* and *mp*.
- Tenor Saxophone (Ten. Sax.):** Treble clef, melodic line with dynamics *f* and *mp*.
- Bass Saxophone (Bari. Sax.):** Treble clef, melodic line with dynamics *f* and *mp*.
- Trumpets 1 & 2 (Tpt. 1, 2):** Treble clef, harmonic accompaniment with dynamics *f* and *mp*.
- Trumpet (Tpt.):** Treble clef, harmonic accompaniment with dynamics *f* and *mp*.
- Horn (Hn.):** Treble clef, harmonic accompaniment with dynamics *f* and *mp*.
- Trombone (Tbn.):** Bass clef, rhythmic accompaniment with dynamics *f* and *mp*.
- Baritone/Bass Clarinet (Bari. B.C.):** Bass clef, rhythmic accompaniment with dynamics *f* and *mp*.
- Baritone (Bar.):** Treble clef, rhythmic accompaniment with dynamics *f* and *mp*.
- Tuba (Tba.):** Bass clef, rhythmic accompaniment with dynamics *f* and *mp*.

The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A large, stylized watermark "MARCHING BANDWORKS" is overlaid on the score.

This musical score is for a band and is divided into two systems. The first system covers measures 38 to 41, and the second system covers measures 42 to 45. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone/Contrabass (Bar. B.C.), Baritone (Bar.), and Tuba (Tba.). The score features a variety of dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The music includes complex rhythmic patterns, such as sixteenth-note runs in the saxophones and eighth-note patterns in the brass. There are also instances of rests and sustained notes. The score is overlaid with a large, semi-transparent watermark that reads 'MARTIN BANDWORKS' in a stylized, gear-like font.

$\text{♩} = 112$ 55

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt.

Hn.

Tbn.

Bar. B.C

Bar.

Tba.

ff

f

f

ff

ff

ff

ff

ff

f

d.v.

This image displays a musical score for a 12-piece band. The score is arranged in 12 horizontal staves, each labeled with an instrument: Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Bass Clarinet (Bar. B.C.), and Baritone (Bar.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score begins at measure 63. A large, semi-transparent watermark for 'MARCHING BANDWORKS' is overlaid across the center of the page. The watermark features a stylized gear and the text 'MARCHING BANDWORKS' in a bold, sans-serif font. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *ff* (fortissimo) are present in several measures. The overall layout is clean and professional, typical of a printed music score.

MARCHING BANDWORKS

Fl. 70

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt.

Hn.

Tbn.

Bar. B.C.

Bar.

Tba.

ff

ff

ff

ff

Detailed description: This is a page of a musical score for a marching band, page 7. The score is written for a variety of instruments: Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Bass Clarinet (Bar. B.C.), Baritone (Bar.), and Tuba (Tba.). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score begins at measure 70. The woodwinds and brass sections are playing rhythmic patterns, often with accents. The tuba part is a steady bass line. A large, semi-transparent watermark for 'MARCHING BANDWORKS' is overlaid on the page, featuring a gear icon. The word 'MARCHING' is written in a large, stylized font across the top, and 'BANDWORKS' is written in a similar font across the middle. The watermark is in a light brown/gold color. The page number '7' is in the top right corner.

75

79

Musical score for a band, featuring 12 staves. The instruments listed are Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 & 2 (Tpt. 1, 2), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone/Contrabass (Bar. B.C.), Baritone (Bar.), and Tuba (Tba.). The score includes dynamics such as *mp*, *f*, *fp*, and *ff*. A large watermark reading "MARCHING BANDWORKS" is overlaid on the score.

♩ = 76

92

100 ♩ = 84

Musical score for a marching band, featuring multiple staves for various instruments. The score is divided into two sections: measures 89-91 (marked with a tempo of ♩ = 76 and rehearsal mark 92) and measures 92-94 (marked with a tempo of ♩ = 84 and rehearsal mark 100). The instruments listed on the left are Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone/Contrabass (Bar. B.C.), Baritone (Bar.), and Tuba (Tba.). The score includes dynamic markings such as *f*, *mp*, and *mf*. A large watermark reading "MARCHING BANDWORKS" is overlaid on the score, accompanied by a large gear graphic.

The image displays a page of a musical score, page 109, for a large ensemble. The score is written for 12 staves, each representing a different instrument or section: Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 & 2 (Tpt. 1, 2), Trompete (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone and Contrabass (Bar. B.C.), Baritone (Bar.), and Tuba (Tba.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 101. A large, semi-transparent watermark for 'MARCHING BANDS BANDWORKS' is overlaid across the center of the page. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used throughout the piece. Some instruments, including the Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombone, Baritone, and Tuba, feature triplet markings (indicated by a '3' over a group of notes). The score is laid out on a grid with vertical bar lines and horizontal staff lines.