

STAINED GLASS

Full Score

arr. Joshua V. Hinkel
Percussion by Aaron Railey

♩ = 84

The image displays a full score for the piece "Stained Glass" in 4/4 time, with a tempo of 84 beats per minute. The score is arranged for a marching band and includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn in F, Low Brass B.C., Low Brass T.C., and Tuba. The Alto Sax and Tenor Sax parts feature solo sections. The score is overlaid with a large, semi-transparent watermark that reads "MARCHING BANDWORKS" in a stylized, blocky font. A large gear graphic is also visible in the background, partially obscured by the watermark. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout the score. The Alto Sax part includes a "solo" marking and a "6" indicating a sixteenth-note triplet. The Tenor Sax part also includes a "solo" marking and a "6" indicating a sixteenth-note triplet. The score concludes with a final measure for each instrument, marked with a *p* dynamic.

12

MARCHING BANDWORKS

Fl. *f* *p* *ff*

Cl. 1, 2 *f* *p* *ff*

B. Cl. *f* *p* *ff*

Alto Sax. *f* *p* *ff*

Ten. Sax. *f* *p* *ff*

Bari. Sax. *f* *p* *ff*

Tpt. 1, 2 *f* *p* *ff*

Hn. *f* *p* *ff*

Bar. B.C. *f* *p* *ff*

Bar. T.C. *f* *p* *ff*

Tba. *f* *p* *ff*

10

The image shows a page of a musical score for a full band. The page is numbered '2' in the top left and 'Full Score' in the top center. A box containing the number '12' is positioned above the first measure. The score is written for ten parts: Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Baritone B.C. (Bar. B.C.), Baritone T.C. (Bar. T.C.), and Trombone (Tba.). Each part begins with a dynamic marking of *f* (forte) and *p* (piano) in the first measure, and *ff* (fortissimo) in the second measure. The score is overlaid with a large, semi-transparent watermark that reads 'MARCHING BANDWORKS' in a stylized, blocky font. The watermark is centered across the page and features a gear-like graphic behind the text.

♩ = 144

19

27 w.w. stand still, brass move

MARCHING BANDWORKS

The image shows a musical score for a marching band. The score is for a full band, including Flute (Fl.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2), Horns (Hn.), Baritone B.C. (Bar. B.C.), Baritone T.C. (Bar. T.C.), and Tuba (Tba.). The score is in 2/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system starts at measure 17 and ends at measure 26. The second system starts at measure 27 and ends at measure 36. The brass instruments (Tpt. 1, 2, Hn., Bar. B.C., Bar. T.C., Tba.) are marked with a forte (f) dynamic starting at measure 27. The woodwinds (Fl., Cl. 1, 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax.) are marked with a forte (f) dynamic starting at measure 27. The score is overlaid with a large watermark that reads "MARCHING BANDWORKS" in a stylized, 3D font. The watermark is centered over the score and features a gear-like design.

52 Brass facing and marching
backfield, soloists at mics

w.w. focus
stand still, brass move

46

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C.

Bar. T.C.

Tba.

pp

pp

pp

pp ff duet

pp

pp

(may have to play louder backfield)

p

(may have to play louder backfield)

p

(may have to play louder backfield)

p

(may have to play louder backfield)

p

♩ = 76

79

72

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C

Bar. T.C

Tba.

mf

mp

mp

mp

96 body shaping, choreo, restaging etc.

MARCHING BANDWORKS

92

Fl.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

Bar. B.C

Bar. T.C

Tba.

ff

facing away or side

f

facing away or side

Detailed description: This is a page of a full score for a marching band, page 11. The score is for measures 92-96. The instruments listed on the left are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Baritone B.C (Bar. B.C), Baritone T.C (Bar. T.C), and Tuba (Tba.). The score is written in 4/4 time. A large, semi-transparent watermark for 'MARCHING BANDWORKS' is overlaid across the center of the page, featuring a gear graphic. Performance instructions include 'body shaping, choreo, restaging etc.' at measure 96, and 'facing away or side' for the Alto Saxophone and Tuba parts. Dynamics include *ff* (fortissimo) and *f* (forte).

